

NOTICE TO CONTRIBUTORS

Manuscripts

The journal publishes only original and unpublished texts. Manuscripts already published or already submitted in other journals cannot be accepted. Authors must advise us of any other project to publish the text submitted.

All articles are published in French. Articles in other language could be submitted and if they are accepted by the Editorial Board, they will be translated. Opinions expressed in the articles involve those of the authors. Articles can be submitted by email.

Figures and captions

Maps, figures, tables or illustrations (with their captions) may be included in the article. If so, they should be placed at the end of the text with a clear insertion point in-text. These maps, figures, tables or illustrations should also be sent in a separate document, AND they will not be returned to the authors.

Pictures or figures (PDF or JPG format) : 300 dpi for 11,6 cm.

Table of content

- Title
- Author 's name, institutional affiliation, postal address and email
- Text (30 pages or 60 000 characters)
- Endnotes – at the end of the text (10 max.)
- References cited (see below for the style)
- Abstract (approx. 10 lines)
- Bio-bibliographical note (see below)

Font and style

- DOUBLE SPACED text
- Recommended font : Times 12 justified

References cited

- In-text references must be in the following style: (Phillips 1998 : 154; Rogers 1969 : 46)
- References cited must be listed at the end of the text in the following style :

Book

OTIS, Ghislain (dir.), 2004 : *Droit, territoire et gouvernance des peuples autochtones*. Presses de l'Université Laval, Québec.

SILVER, Shirley, et Wick MILLER, 1997 : *American Indian Languages. Cultural and Social Contexts*. University of Arizona Press, Tucson.

Article in a journal

SCARRE, Chris, 1999 : « Archaeological theory in France and in Britain ». *Antiquity* 73(279) : 155-161.

Article in a book (with an editor)

ROGERS, Edward S., 1969 : « Band Organization Among the Indian of Eastern Subarctic Canada », in David Damas (dir.), *Contribution to Anthropology : Band Societies* : 21-50. National Museum of Canada, Bulletin 228, Ottawa.

Archives

ANC (Archives nationales du Canada), 1878-1932 : *Manuan Agency. Surveys of the land for the Coocoocache Reserve*. Indian Affairs, RG-120, vol. 7764, dossier 27074-3.

HBCA (Hudson's Bay Company Archives), A.6/15; A.6/17: London Office Correspondence, 1794, 1806.

Electronic sources

ASSEMBLÉE DES PREMIÈRES NATIONS, s.d. : *Bulletin de santé des Premières Nations, Hiver-Printemps 2005*. <<http://www.afn.ca/cmslib/general/HB05-F2005331101610.pdf>>, (site consulté le 31 mai 2005).

VALENTINE, Lisa Philips, 2003 : « Song of Transformation: Performing Iroquoian Identity Through Non-Traditional Song ». *Ethnologies* 25(2) : 131-144.
<<http://www.erudit.org/revue/ethno/2003/v25/n2/008051ar.pdf>>, (consulté le 2 juin 2005).

CANADA, Gouvernement du, 1996 : *Rapport de la Commission royale sur les peuples autochtones*. Document disponible sur Internet, <<http://www.ainc-inac.gc.ca/ap/rrc-fra.asp>>, (consulté le 20 novembre 2009).

Example of a bio-biographical note (could be submit in English)

Pierre Beaucage, Ph. D. en anthropologie sociale (London School of Economics, 1970), est professeur émérite à l'Université de Montréal. Depuis 1963, il a réalisé une quinzaine de recherches de terrain en Amérique centrale et au Mexique, dont une recherche à long terme chez les Nahuas de la Sierra Norte de Puebla (1969-2003). En 2003, il a été titulaire de la Chaire de l'UNESCO sur le développement durable à l'Université de Valencia. Outre de nombreux articles, il a publié : *Maseualxiujpajmej / Plantas medicinales indígenas* (en coll. avec le Taller de Tradición Oral, DIF, Puebla, 1988) et *Imaginaires mexicains. Voyages dans le temps et l'espace* (Musée de la civilisation/Fides, Québec/Montréal, 1998). Il a dirigé des numéros thématiques de *Recherches amérindiennes au Québec* et d'*Anthropologie et sociétés*. Courriel : pierre.beaucage@umontreal.ca

Reprints

The authors (of article, research note and book review) receive a PDF version of their text for private distribution (e.g., for grant applications) or for academic or educational purposes (e.g., conference presentations or seminars).